Critical Digital Literacy with eTwinning

eTwinning Online Professional Development Workshop

□ 26-28 May, 2021

Programme (Draft)

Day 1 - Plenary

15:00 – 15:15	Opening: Welcome Speeches
	Mariya Gabriel, European Commissioner for Innovation, Research, Culture, Education and Youth
	Antonija Gladović, Director of Agency for Mobility and EU Programmes, Croatia
15:15 – 15:45 Introduction: eTwinning and Critical Digital Literacy	
	Anne Gilleran, eTwinning Central Support Service
15:45 – 16:15	Keynote 1: Critical Digital Literacy

Coffee Break

16:45 – 17:30	Keynote 2: Power without responsibility: The content moderation policies of the online platforms in the response to infodemic
	Dr. Sc. Iva Nenadić , Faculty of Political Science, UNIZG; European Digital Media Observatory (EDMO)
17:30-18:00	Networking activity





Day 2 Keynote and Workshops* (Participants have to attend 2 slots at least)

15:00 – 15:30 Keynote 3: Media Literacy and the role of pandemic discourse awareness.

Dr. Sc. Nikolina Borčić, VERN' University, Zagreb

Coffee Break

15:45 - 17:00 **Workshop SLOT 1 (5 in parallel)**

WS1	WS2	WS4	WS7	WS8
Bringing e-safety and copyright with eTwinning into your classroom	Tips and tricks for teaching critical digital literacy	Seeing is believing: Social media, algorithms and the problems of false information	How to teach Media Literacy to your classroom	Classrooms tackle disinformation: making a difference in pandemic times and beyond
Alenka Miljević	Arjana Blažić	Webwise	Laurence Bragard	Adeline Brion & Annkatrin Kaiser

Coffee Break

17:15 - 18:30 **Workshop SLOT 2 (4 in parallel)**

WS3	WS5	WS7	WS10
Media literacy through eTwinning: Digital path from fake to true news	Stories that move: Mastering the media	Media Literacy to	Educating Critical Thinking in and for Online Media
Suzana Delić	Femke de Koning & Mateusz Trojanski	Laurence Bragard	Child Focus



Day 3 – Keynote and Workshops

15:00 – 15:30 Keynote 4: Resilience in response to misinformation and disinformation online

Robin Sclafani, BRaVE project

Coffee Break

15:45 - 17:00 Workshop SLOT 3 (5 in parallel)

WS1	WS2	WS3	WS6	WS9
Bringing e-safety and copyright with eTwinning into your classroom	Tips and tricks for teaching critical digital literacy	Media literacy through eTwinning: Digital path from fake to true news	Teaching materials for the development of media literacy and critical thinking	Practical ways to build resilience in the classroom
Alenka Miljević	Arjana Blažić	Suzana Delić	Ana Dokler	Robin Sclafani & Richard Willson

Coffee Break

17:15 – 18:30	Practices sharing
18:30	Closing



WORKSHOP LIST

01. Bringing e-safety and copyright with eTwinning into your classroom

Speaker: eTwinning ambassador Alenka Miljević

Young people are more than ever able to connect and share with others via numerous online platforms. This is why it is important to raise their awareness of staying safe online and respecting themselves but also others by following the copyright rules. How to stay safe while working online with your students, how to post content that is copyright safe and how eTwinning can help you with the challenges of the digital world are the topics to be addressed. In this workshop you will be able to learn but also to share your experiences, ideas and resources with other participants.

02. Tips and tricks for teaching critical digital literacy

Speaker: eTwinning ambassador Arjana Blažić

In this workshop we will focus on methods and techniques for teaching digital literacy and empowering students to become critical thinkers. The participants will explore ways how to develop fact-checking skills, how to think critically about online sources and how to verify and evaluate digital information. They will be introduced to digital tools and resources that teachers can use to foster the development of critical digital literacy skills.

03. Media literacy through eTwinning – Digital path from fake to true news

Speaker: eTwinning ambassador Suzana Delić

During the workshop we will promote media literacy and tackle disinformation through eTwinning using digital tools, virtual projects, digital Escape Rooms and videoconference as a method of teaching.

04. Seeing is believing – Social media, algorithms and the problems of false information

Speaker: Webwise (Irish Safer Internet Awareness Centre)

Social media, algorithms and the problems of false information. Helping teens develop critical thinking skills and building resilience online.

05. Stories that move – Mastering the media

Speaker: Femke de Koning & Mateusz Trojanski, Anne Frank House

The online teaching tool Stories that move encourages learners to think about diversity and discrimination and helps them to understand their own views and choices. In this workshop we will explore the influence of the media based on examples both contemporary and from the past that use stereotypical images. We will introduce to you learning path 4





of the online tool called: Mastering the Media. In this learningpath we take students' everyday media use as the starting point for a lesson in which they analyse their own media consumption and compare it with that of other learners. This is an opening to look more carefully at how the media can influence us and why we need to strengthen our critical thinking skills. Blended learning and visible thinking have been integrated into these lessons. The topics are controversial. The adverts use sexist, antisemitic, racist, anti-Roma and anti-LGBT+ images. Some images are offensive. It is important to acknowledge that some of these images can be hurtful, but also that opinions on this may differ.

06. Teaching materials for the development of media literacy and critical thinking

Speaker: Ana Dokler, coordinator of the Media Literacy Days project, launched by the Electronic Media Agency and the UNICEF Office for Croatia project Marin Ilej, Communication Officer, United Nations Children's Fund, Office for Croatia

Ana Dokler, editor of the medijskapismenost.hr portal and coordinator of the Media Literacy Days project, launched by the Electronic Media Agency and the UNICEF Office for Croatia, will present teaching materials for the development of media literacy, prepared in cooperation with domestic and foreign experts. The emphasis will be on materials on misinformation, ie checking information on the Internet, and the workshop will include a few simple exercises that teachers can later apply in working with primary and secondary school students, to encourage them to think critically and check information, ie trained to recognize misinformation.

07. How to teach Media Literacy to your classroom

Speaker: Laurence Bragard, House of European History

The House of European History's third temporary exhibition, Fake (F) or Real: a History of forgery and falsification, places the concept of "Fake" as a common thread throughout history. This workshop will provide you with ready-to-use exercises in order to successfully teach Media Literacy to students aged 12 to 18. You will be invited to play a Forgery Quiz hosted by the famous forger, Han Van Meegeren, and Explore, Practise & Reflect on disinformation and on your own Snap Judgement. This session, facilitated by Laurence Bragard, Museum Educator, aims to raise awareness about how facts, techniques and emotions may be blended to influence our worldviews, in the past and present.

08. Classrooms tackle disinformation: making a difference in pandemic times and beyond

Speaker: Adeline Brion & Annkatrin Kaiser, Lie Detectors

A workshop on how to address fake news, and to integrate news litearcy and source verification into classroom conversations. Moving from theory to practice, you will learn about the tips and tools necessary to design engaging learning experiences in your classroom. For teachers/educators working with pupils aged approx 10-16.





09. Practical ways to build resilience in the classroom

Speaker: Robin Sclafani & Richard Willson

Misinformation, disinformation, conspiracy theories and hate speech are challenges we face in this era of global communications. They contribute to polarisation in societies and can have a real-life impact on how people see themselves and in relation to others. Despite all our efforts to prevent and counter these trends through online tools and digital literacy, we must also build the resilience of individuals so that they are not vulnerable to negative forces. This workshop will look at ways to build the resiliency of students in the classroom so they can feel more self-confident and empowered in the digital space.

10. Educating critical thinking in and for online media

Speaker: Child Focus

As coordinator of the Belgian Safer Internet Centre, Child Focus has critical thinking and a critical attitude towards how we all behave online. Whether in our tools that teachers can use with their students as in our trainings for parents and definitely our tools for young people themselves: in the end everything we do is to stimulate critical thinking of children and young people in the way the use social and other online media. Critical towards their own behaviour, towards the behaviour of others but also towards mechanisms installed by the media and other companies themselves. In this workshop Child Focus will present how the Belgian Safer Internet Centre deals with this in a very concrete way.

